



****Last updated April 22, 2014****

Nature Revealed: Discovering Nature through Art, the Interpretive Sign Network bond project, will create outdoor, interactive, and educational art installations in specific THPRD natural areas and parks to connect patrons to nature in their neighborhoods.

The project goals for *Nature Revealed: Discovering Nature through Art* are as follows:

1. Encourage, and allow for, repeat visitation and engagement in natural processes and our natural areas.
2. Increase patron's observation skills of the natural environment.
3. Increase patron's knowledge/understanding of ecology and interconnectedness between people and natural resources.

In the fall of 2012, THPRD staff worked with a citizens' committee and the Regional Arts and Culture Council, to select and contract artists to complete design proposals. The artists, their design proposals, project descriptions, and park locations for each of their respective installations are detailed below.

Artist Name:	Project Title:	Project Description:	THPRD Park Location:
Vaughn Bell	<i>Mossuments</i>	<i>Mossuments</i> references the idea of recognizing something small, unnoticed, and mundane in the manner of a grand moment in history. Three installations will draw the visitor's attention to the slow and subtle changes that occur in nature and specifically focus on moss. Red dots on map below show installation locations, which will be within six feet of paved trail.	Jordan Woods Natural Area
John Grade	<i>Vantage</i>	Six pairs of sculptures will invite patron interaction via embedded optical lenses that will magnify a narrow horizontal band of the landscape, while directing visitors to another set of sculptures in the distance. Lenses will be locked to avoid viewing details of neighboring homes. These sculptures will be part of a circuit that will help patrons see the landscape and natural processes that have potentially been overlooked. Installations will be moved periodically up and down the corridor to the locations marked with red dots on the map below.	Bethany Lake Park/Rock Creek Greenway
Adam Kuby	<i>Encounters with Growing Trees</i>	Two installations at Raleigh Swim Center/Park and three installations at Greenway Park will help patrons focus on and experience the slow but steady process of tree growth, a dominant and signature process within THPRD. Each installation is a collaboration between the artwork and the living trees and meant to change, grow, shift, heave, and evolve over time as the trees reach maturity.	Raleigh Swim Center/Park and Greenway Park

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Stacy Levy	<i>Avian Horticulture</i>	Three installations in the park, featuring 8-10 bird-perching platforms, will direct patron's attention to how birds influence the landscape and create habitat, specifically the action of birds affecting the establishment and growth of trees, shrubs, and habitat over time. Each installation will have vegetation growing around it, which may include non-native plants, including some common weeds. Vegetation will be controlled to prevent spreading beyond project area.	Hazeldale Park
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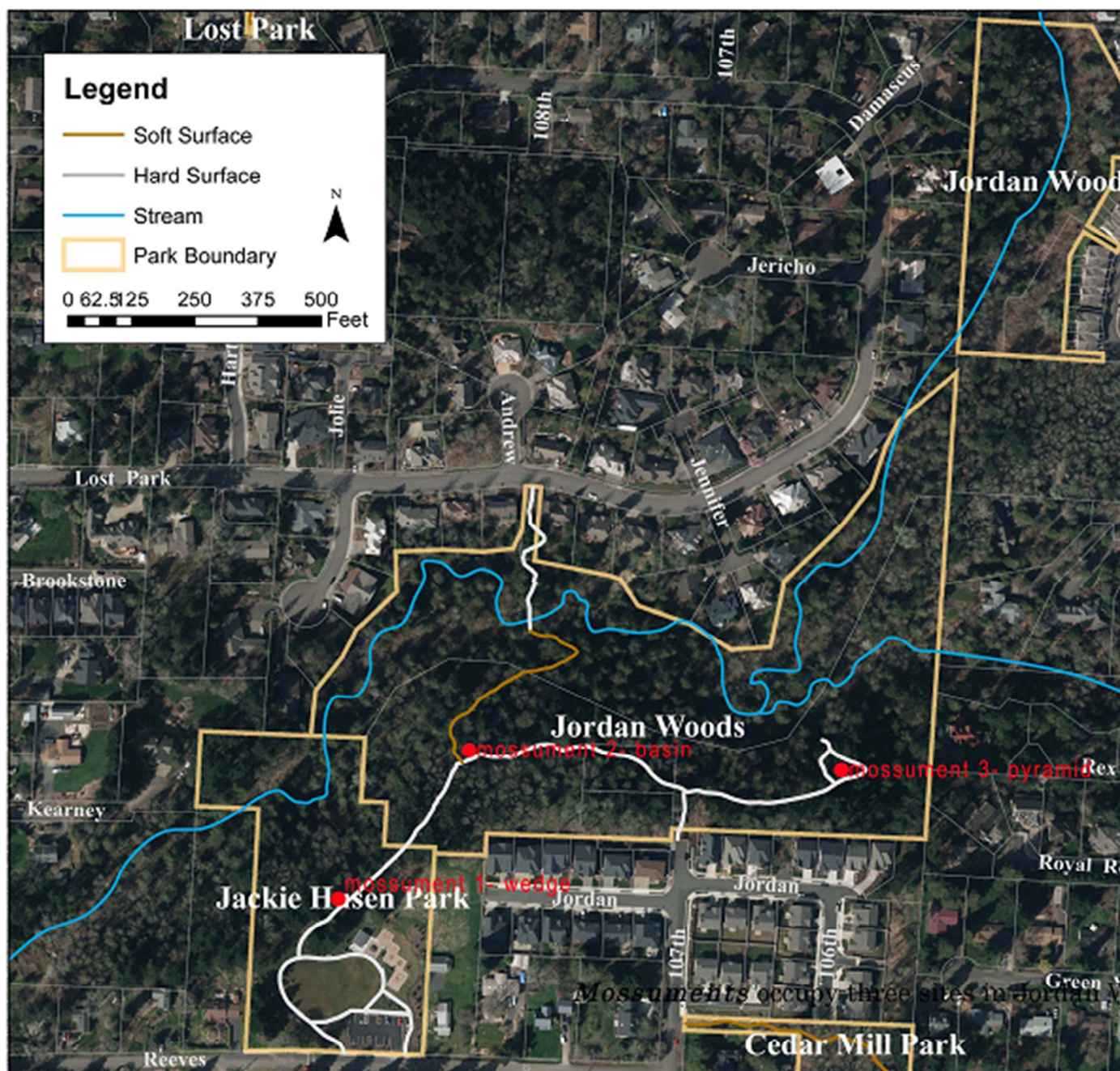
For more information on *Nature Revealed: Discovering Nature through Art*, please visit our website at www.thprd.org/art.

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Vaughn Bell: *Mossuments* Jordan Woods Natural Area

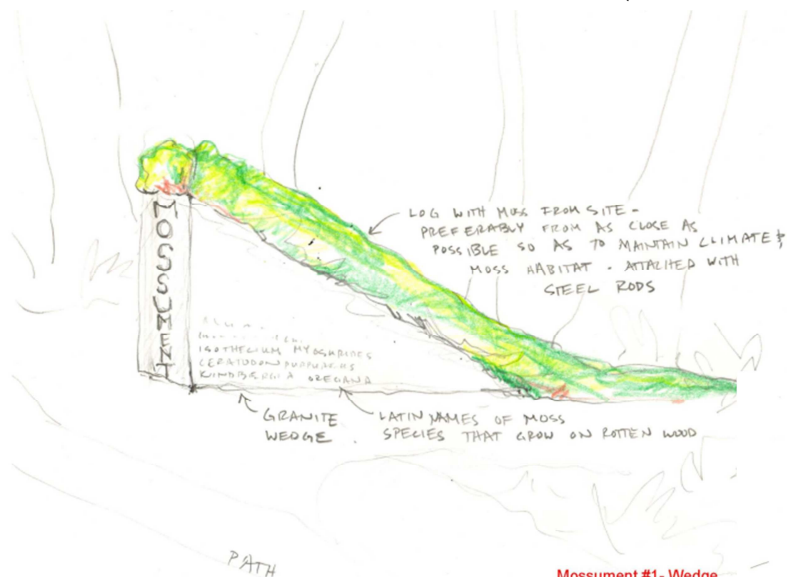


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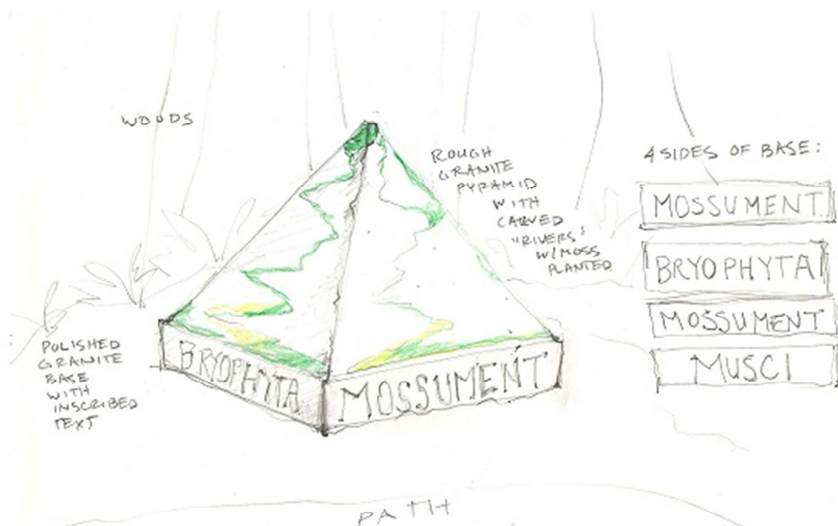
Vaughn Bell: *Mossuments* Jordan Woods Natural Area (continued)



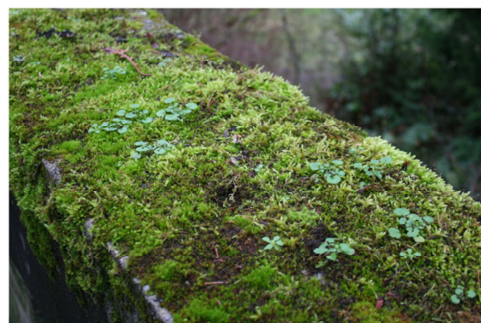
Mossument #1- Wedge



Mossument #2- Basin



Mossument #3- Pyramid

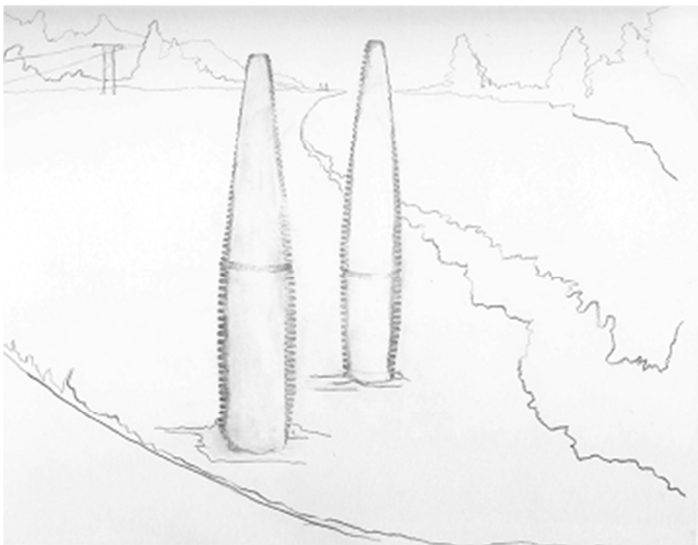
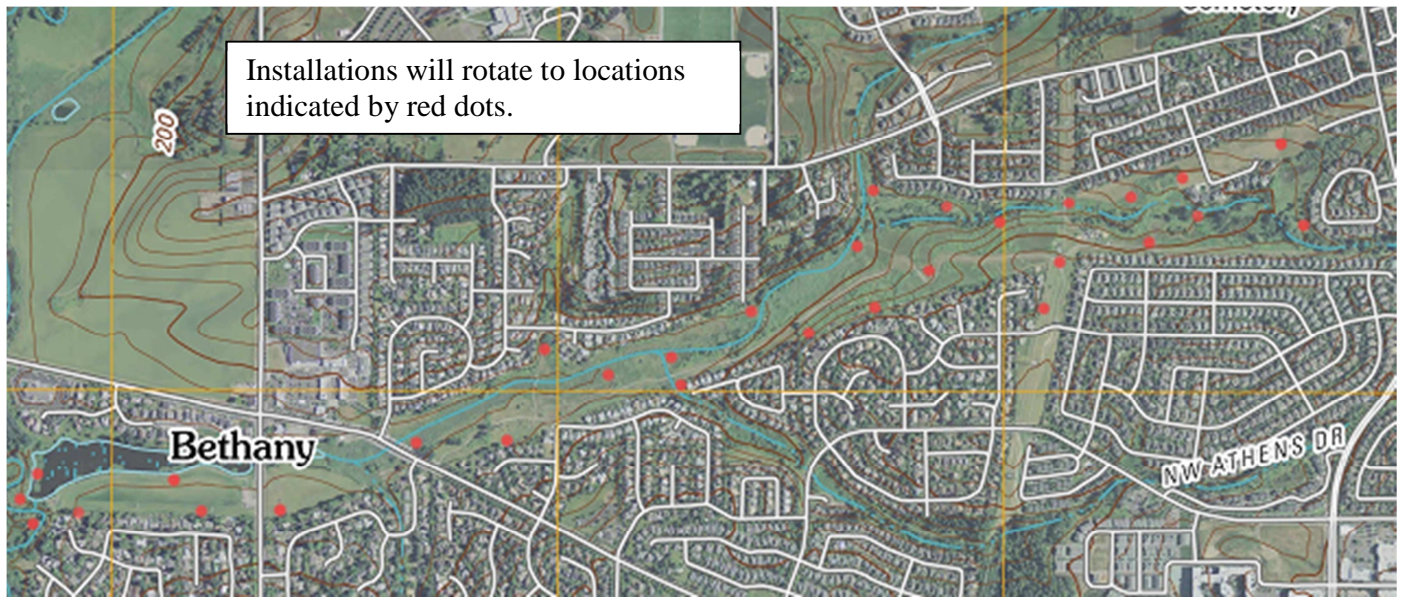


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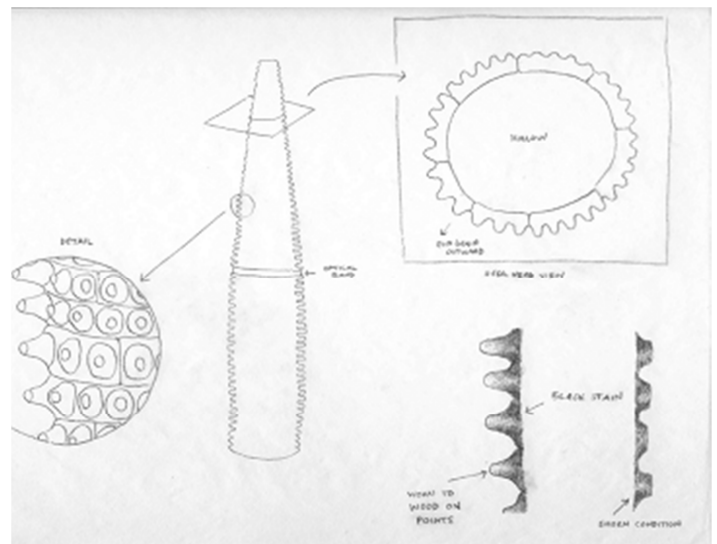
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John Grade: *Vantage* Bethany Lake Park/Rock Creek Greenway



Installations are approximately 8-10 feet tall and made of wood.



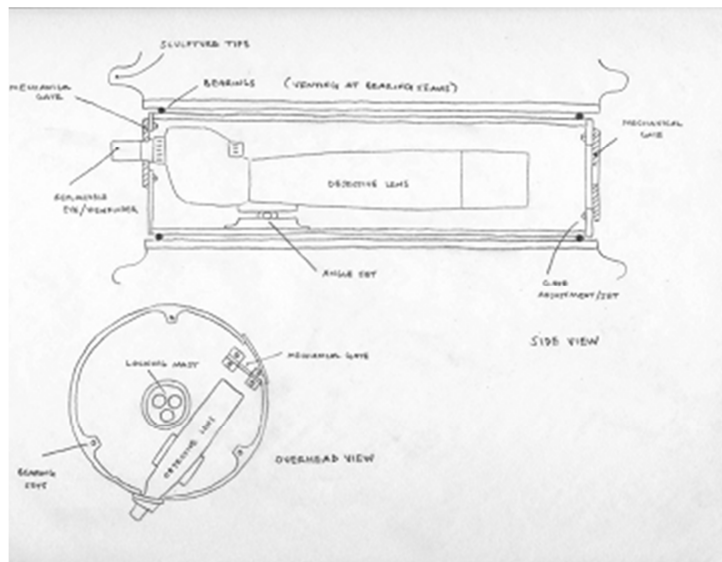
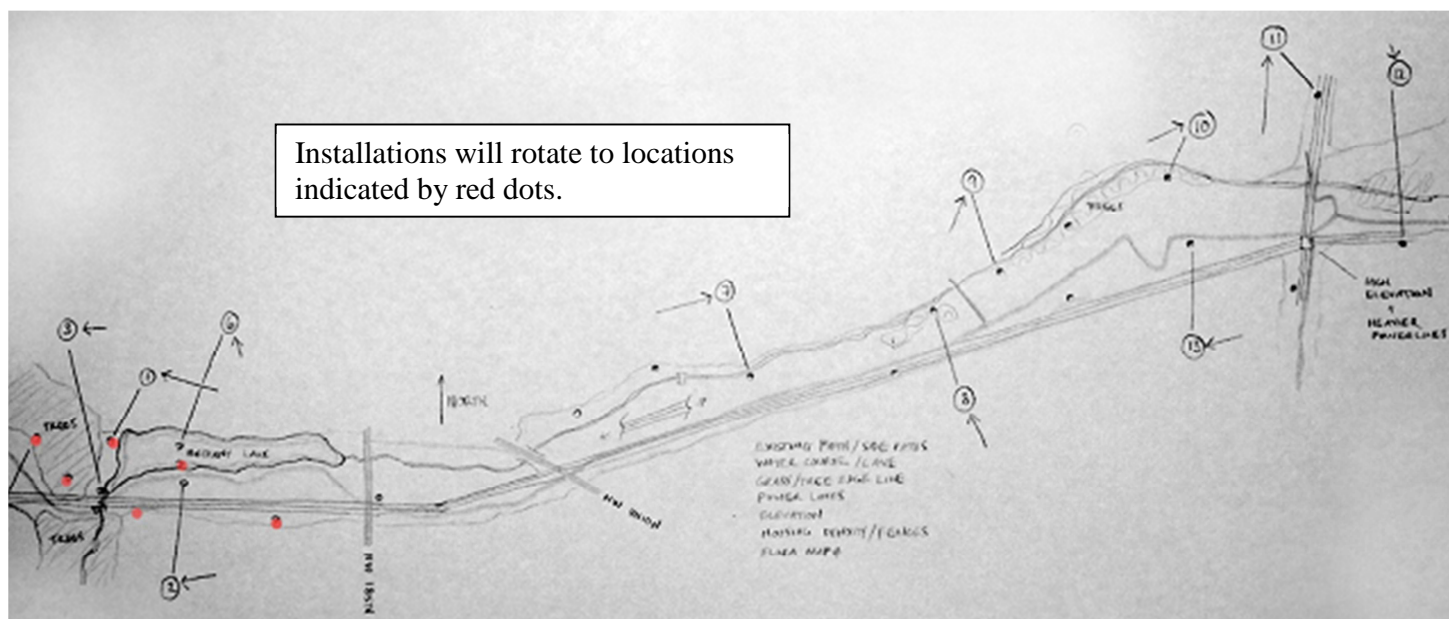
Detail of exterior.

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John Grade: *Vantage* Bethany Lake/Rock Creek Greenway (continued)



Detail of optics to be located inside artwork. A locking feature will limit ability for viewers to peer into neighboring homes.

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Adam Kuby: *Encounters with Growing Trees* Raleigh Swim Center/Park



● = Approximate location of installation.

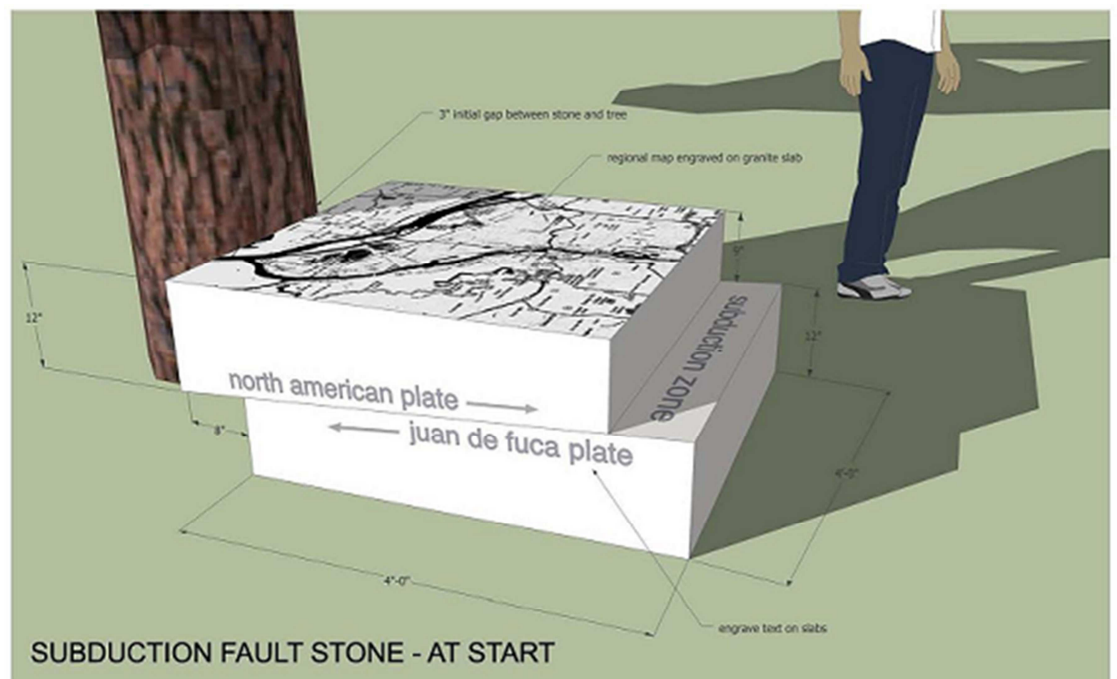
Two sculptural compositions will be installed at Raleigh Swim Center/Park to demonstrate the slow, but steady, natural and ongoing process of tree growth.

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Adam Kuby: *Encounters with Growing Trees* Raleigh Swim Center/Park (continued)



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Adam Kuby: *Encounters with Growing Trees* Greenway Park



● = Approximate location of installation.

Three sculptural compositions will be installed throughout Greenway Park to demonstrate the slow, but steady, natural and ongoing process of tree growth.

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Adam Kuby: *Encounters with Growing Trees* Greenway Park (continued)



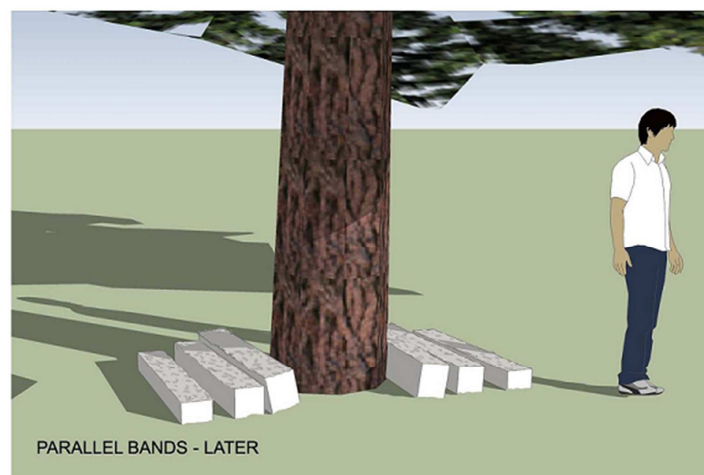
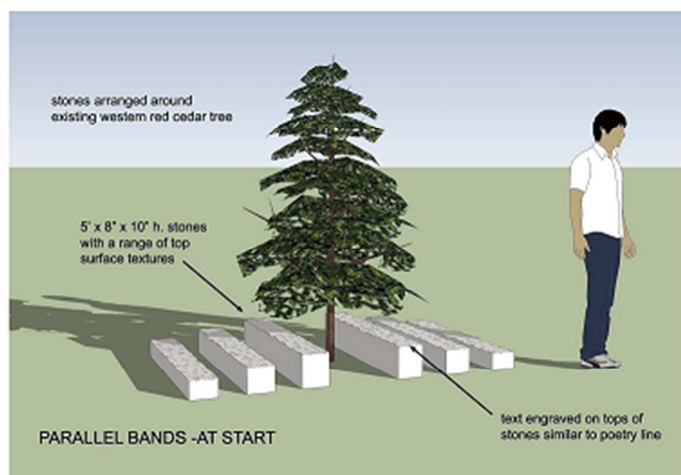
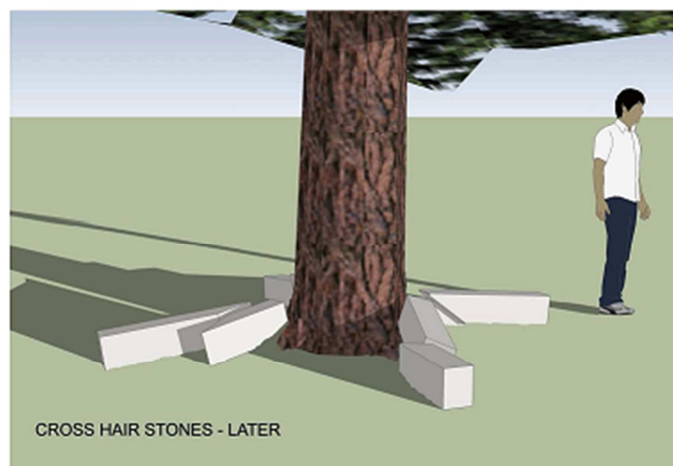
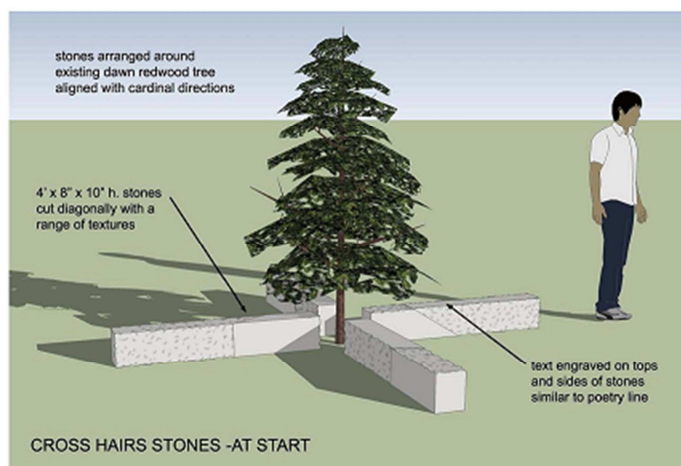
Granite stones will be placed in a 100' line with trees planted on both sides of the stones. A poem will be engraved along the granite stones.

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Adam Kuby: *Encounters with Growing Trees* Greenway Park (continued)



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Stacy Levy: *Avian Horticulture* Hazeldale Park

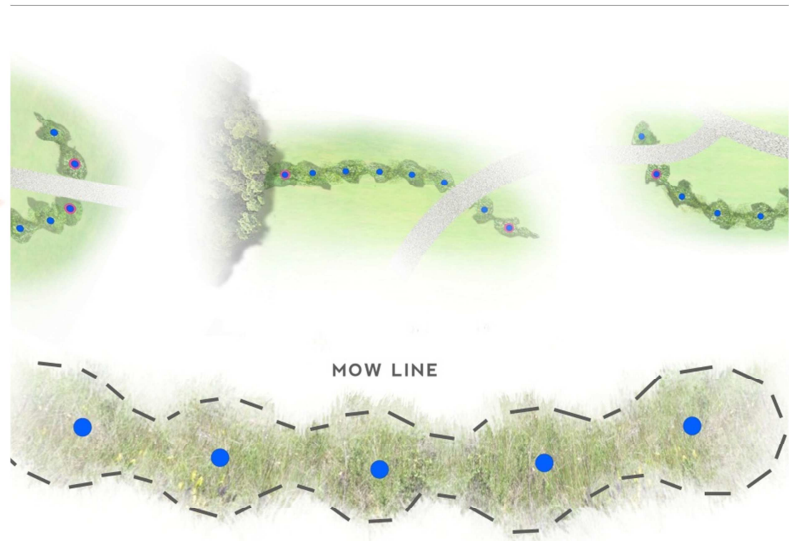


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Stacy Levy: *Avian Horticulture* Hazeldale Park (continued)



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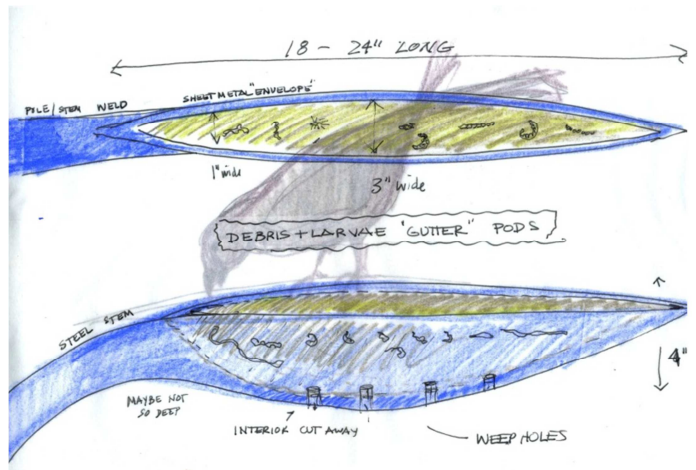
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Stacy Levy: *Avian Horticulture* Hazeldale Park (continued)



Pegs will measure growth over time.



Pods will attract birds.

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